



SHORT FILM
CALL
FOR ENTRIES
2007

WHAT IS FRINGE?

Fringe is about art. About crossing ethnic, cultural, and social divides through music by purposely melding worlds to create something entirely new. Fringe will put gifted composers, musicians, and visual artists together and showcase their talent in a fresh experience of the arts unlike Atlanta has ever seen.

It will blend a cocktail of music and visual arts that will bring back the original, intimate experience of chamber music in an approachable, exciting way, particularly for younger audiences weaned on pop music and culture.

The concerts will look something like this: Chamber music (classical music played by small groups of musicians) will be the focus of each concert, with performances of some of the most virtuosic music compositions ever written, performed by the best musicians in Atlanta and throughout the country. Unlike the iconic classical music experience of sitting, listening, yawning then leaving, each performance will be a swift blend of a DJ spinning ambient and electronica and documentary-style videos of the performers, along with the live music performance. An independent, jury-selected short film will also be shown at each concert.

This blending of art is radically different from what has come before, and we hope that it begins to usher in a new era of the classical concert experience—not by talking down to its audience and expecting them to be quiet and behave—but by inviting them in to get dirty and truly experience this mixture of exceptional art forms.

f r i n g e
fringeatlanta.org

THE CONTEST IN BRIEF

Each Fringe performance will showcase a single short film, chosen by a nationally recognized jury. As Fringe is about celebrating what is good, and true and beautiful in art, the films screened should be beautiful and compelling as well. The chosen films from this contest will have high visibility associated with the marketing and production of the events, and will be featured prominently during the performances. All proceeds from ticket sales to Fringe performances will benefit the arts in Atlanta.

WHO IS ELIGIBLE?

All filmmakers, including animators and those specializing in motion graphics.

FILM PARAMETERS

Films should be:

- A powerful/compelling visual, incorporating something musical in the film. The specific musical element or theme is open for interpretation by the filmmaker, as is its use and prominence in the film. As Fringe is about celebrating what is good, and true and beautiful in art, this should be conveyed in the film as well
- Runtime: From eight minutes to 20 minutes
- Completion Date: No requirement for date completed.
- Place of Origin: Projects may originate from anywhere in the world.
- Premiere status: No premiere requirement.
- Distribution Status: Project must not have distribution.
- Films must not have had any commercial theatrical or television play in the U.S. Films may have had non-commercial broadcast on the Internet for a limited time only.
- Films in any language other than English should be subtitled.
- A press kit is requested, but not required.

SUBMISSION AND ENTRY FEE

- Filmmakers must deliver three copies in final format (DVD Coded Region 0 or 1) for Festival screenings. No exceptions will be permitted.
- Packaging/Labeling – For DVD submissions, the Festival requests standard commercial 5-1/4" x 7-1/2" DVD. For all submissions, include the film title (in English) and the running time on the spine of the DVD packaging and on the DVD itself.
- Shipping: All costs for shipping submission materials to and from Atlanta are the responsibility of the sender. Ship DVDs in a bubble-pack envelope. The Festival is not responsible for damage incurred in shipping to submitted materials.
- International entries: All entries from outside the U.S. should be sent Air Mail Registered or by a parcel or express service (such as UPS or DHL). We cannot accept entries shipped via airfreight if customs and delivery fees have not been paid.
- Receipt of entries: For confirmation of receipt, include a self-addressed stamped postcard with your entry. Fringe will not confirm receipt of submitted materials by telephone or email.
- Return of entries: Unless indicated on the submission form, preview DVDs will not be returned. To have your tapes/DVDs returned, you must include addressed pre-paid envelopes. Submitted press materials will not be returned.

- Entry fee: Filmmakers should include an entry fee of \$10 (\$5 for students) by check made payable to Fringe Atlanta, Inc. and mailed to the below address along with the screening copies of their films.

- Interested filmmakers may obtain more information and submit their entry form at [withoutabox.com](http://www.withoutabox.com) <http://www.withoutabox.com/login/6233>

- Entries (screening copies and entry fees) should be mailed to:
Fringe Atlanta, Inc.
Short Film Entries
619 E College Avenue
Suite F
Decatur Georgia 30030
USA

You may submit more than one film, but each must be on a separate preview DVD and must be accompanied by its own completed submission form (<http://www.withoutabox.com/login/6233>) and entry fee.

All entries for the Sept. 22 performance must be postmarked by August 15, 2007

A winner will be notified in early September 2007.

If you have specific questions about this call for entries, please email posters@fringeatlanta.org.

THE JURY

ELKIN ANTONIOU: Elkin is an artist and a producer. She trained on scholarship with the Joffrey Ballet, and began her professional career dancing as a soloist with Los Angeles Chamber Ballet and LA Classical Ballet. At age 18, Elkin became the youngest member of the LA Company of The Phantom of The Opera. Other theatre and television credits include Fame the Musical, Gypsy (starring Bette Midler), CSI, Chicago Hope, West Wing, Picket Fences, Mendel and Moses, Tales of Hoffman, Silent Victory, and Party of Five.

Elkin's passion for the theatre is rivaled by her passion for film. Her professional relationship with her husband - director, Bobby Garabedian - began as a co-writer on several scripts and as a producer for his commercials and music videos.

In 2003 she co-produced the Academy Award nominated short film, MOST.

In 2006 Elkin became the Executive Producer of Chapter 7 Films, a music video/commercial production company whose clients include Astonish Entertainment, De-Angelis Records, Jaclyn Smith International, and Safe Haven. That same summer Elkin met fellow producer, Deborah Giarratana. Their shared interest to help rescue and restore the child soldiers in Uganda drove them to co-found the non-profit organization LA LOVES (www.laloves.org). Today Elkin acts as the creative producer behind multiple projects that all utilize great art and great artists to bring awareness and action to issues of social justice.

Currently, LA LOVES has partnered with the Salvation Army and Elkin is producing a documentary short film entitled Silent Screams: CSEC in America.

MATT HINTON: Writer and Director of the film "Awake, My Soul: The Story of the Sacred Harp" which recently aired on Georgia Public Television.